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Wellesley College News

VOL. XLII — WELLESLEY, MASS., NOVEMBER 23, 1933 — No. 10

CAZAMIAN BEGINS LITERATURE TALKS

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Introductory Lecture Concerns Definition of Terms, and History of Symbolism

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NEXT TALK FRIDAY

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In the first lecture in the series on *Symbolism in Victorian Literature*, M. Cazamian dealt mainly with definitions of terms, and with the history of symbolism.

Since the meaning of a word tends to vary with the hearer, the first step in any discussion should be an attempt to reach a mutually satisfactory definition. Such definition can be attained by separating the various usages of the word, and eliminating those which have no bearing upon the discussion. Thus, "A symbol," says M. Cazamian, "is an indirect recommendation of a thing, not an image of the thing itself." There are two types of symbols. The allegory is an inferior species, for it is static, its meaning is exhaustible. The image, on the other hand, is more intuitive, more emotional, and has a margin of uncertainty. Thus its meaning is not reached at once. It is the result of an intuitive process of the mind, and serves to suggest an idea too subtle for representation.

Symbolism, however, need not have anything to do with symbols. Too definite a symbol lowers the poetic value of the symbolism. Since the main purpose of symbolism is suggestion, symbolistic poetry of the highest order may suggest beautifully, while the exact meaning remains untranslatable.

Since the final end of great poetry is suggestion, there is a very close connection between symbolism and poetry, so close, in fact, that they are potentially identical. Poetry tries to express something beyond itself, it appeals to the imagination. Because of the essential relation between poetry and symbolism, the purpose of these lectures will be to trace the spirit

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Prof. Campbell Will Lead Excavations In Asia Minor

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Wellesley is honored in the appointment, last Saturday, of W. Alexander Campbell, associate professor in the Art Department, as director of the Antioch excavations over the ancient city of Antioch in Syria. For the last two years Mr. Campbell has been assistant director of the "dig" and his new appointment is not unexpected.

Following his graduation from Dartmouth he studied for his M. F. A. at Princeton. It was then that he first worked on a "dig," when he prepared his thesis from the work he did as assistant to Dr. T. L. Shear of Princeton, who was at the time in charge of excavations at Corinth, and who now is directing the unearthing of the Agora at Athens. Aside from his work at Antioch, Mr. Campbell has also, during the last two summers, worked at Angers in exploration of the Church of St. Martin. At the Phi Beta Kappa initiation dinner held Monday night at President Pendleton's, Mr. Campbell read the report of his last year's findings at Antioch.

The excavations there are carried on by the representatives of the following art centers of this country and France: Princeton University, Baltimore Museum of Art, the Worcester Art Museum, and the Musées Nationaux of Paris.

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"Students In Politics" Is Topic Selected By Speaker

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Dr. Walter Kotschling, General Secretary of the International Student Service, is speaking next Monday night at 8:30 P. M. in Billings Hall on *Students and Politics*. Dr. Kotsching's wide contacts with European students and his understanding of American students fit him especially well to speak on this subject. As General Secretary of International Student Service, Dr. Kotsching comes in contact with students of all countries, of all creeds, and of all political affiliations—Nazis, Fascists, Conservatives, Socialists. This winter Dr. Kotsching is in America under a grant from the Carnegie Foundation to pursue his study of "Overcrowding of the Universities and Unemployment of Young Graduates."

CONCERT CANCELLED

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According to a telegram received Tuesday by Dr. Hamilton C. Macdougall, head of the Concert series, the Lily Pons concert which was scheduled for this evening has been cancelled, due to the artist's illness. Dr. Macdougall heard last Saturday from Miss Pons' manager to the effect that the singer was in excellent voice and would be sure to appear at Wellesley on Nov. 23. Sunday she sang in Toledo, and becoming worried about a threatening cold returned hastily to New York to consult her physician. It was found necessary for her to remain under medical care and to cancel all her engagements for this week.

Government Renews Russian Relations

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Most important event of the week is President Roosevelt's decision to recognize Russia. An agreement on the terms was reached with Litvinoff before he finally proffered recognition. This precaution was probably taken to avoid a long struggle for approval in the Senate. The President hopes to improve the commercial position of the United States and "strengthen the peaceful purpose of the world" by establishing relations with Russia, and he has appointed William C. Bullitt as first Ambassador to Leningrad. Russia announces that Mr. Alexander Antonovitch Troyanovsky, former ambassador to Japan, will be the first Soviet envoy to the United States.

The question of what the President is going to do about inflation is still hanging in the balance. As yet, no one has been able to ascertain just what position Mr. Roosevelt intends to take. Last week Henry Morgenthau, Jr., a decided inflationist, was appointed to replace Dean Acheson as Under-Secretary of the Treasury. Many people looked to this as a definite signal that the government was about to embark on a policy of radical inflation. Others, however, remarked that recent White House visitors have all been exponents of sound money. J. P. Morgan, Alfred E. Smith, Bernard Baruch, and Myron Taylor, all bankers and financial experts, conferred with the President last week, though what influence they may have had is still in doubt. The Chamber of Commerce is also exerting pressure for a renewed gold standard. In the meantime, the dollar continues to fall on the foreign exchange.

(*Continued on Page* 2, *Col.* 4)

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C. A. Will Sponsor College Nativity Play In December

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The Nativity Play, which will be presented December third under the auspices of the Christian Association, consists of a series of artistic Biblical scenes dealing with the birth of Christ.

Isaiah gives the prologue, and the play proper opens with the Annunciation of the Virgin Mary. As the Angel leaves Mary, Joseph enters and leads her to Bethlehem. Here she tells him that the Messiah will soon be born, and he goes for help.

The next scene takes place on a starlit hill near Bethlehem where three shepherds are watching their flocks. They marvel at the glory of the star in the east. There is the song of angels, and a great light. They follow this light to the manger where they find Mary and present her with gifts.

The last part of the play deals with King Herod. In an effort to prevent the birth of the new ruler, he commands his herald to issue a decree prohibiting the arrival of strange travellers and foreign ships. Herod soon learns

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Cosmopolitan Araxie Finds Winter At Wellesley Cold But Interesting

We found her wondering if a speech on women in Greece would interest American girls. We assured her it would and asked for further particulars of her life in Greece although she was an Armenian. Araxie Yranian told us how she at first lived in Silicia, then in Turkey from which she and her family were exiled during the World War. They travelled to Syria, Mesopotamia, through Turkey to Greece where Araxie lived for ten years. Here she attended American Junior High and the American Junior College.

When she spoke of these schools her face lighted up with a pleasant remembrance, and she chuckled as she recalled the strictness of the rules at these schools in Greece. The girls had to be at home at nine o'clock; they could not be out alone after that. If they were with their parents, they might by special permission remain out until nine-thirty, but this was the exception. Araxie is surprised at the unrestricted freedom allowed American girls and delights in staying up after ten, for in Greece lights were out at that hour, while special periods during the evening were devoted to studying, (and Araxie adds, "You had to study then, too"). Your reporter felt that this exchange student studied more in her two years of college than she might with a few years' graduate study, but Miss Yranian explained that the assignments are not as long as here, and that there is more class room discussion. However, she added that she liked the lecture method better for "one feels more advanced."

After studying at the American schools in Greece Miss Yranian went to Albania to teach in the elementary school, The American Mission School. She said, "I enjoyed it so much; it was such fun, for when the missionaries went to America to obtain funds I was in charge." There were ninety pupils and eight teachers at the school, and Araxie, besides having charge of the school, had to teach Sunday School, conduct morning chapel, preside at the Christain Endeavor meetings, and to top it all conduct the Sunday service at the expense of no service for the whole community. One feels Araxie's enthusiasm in her pleasure and willingness to undertake this added responsibility. The following year she taught in a private home in Athens, but her heart is with the children in Albania. One feels that immediately when she begins to speak of the year in that country.

Since the present state of Armenia is nominally under Russian jurisdiction Miss Yranian takes a deep interest in

(*Continued on Page* 4, *Col.* 4)

ALUMNAE BALLROOM TO BE SETTING FOR WELLESLEY CHRISTMAS BAZAAR

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Socialist Speaker Voices Much Pessimism For NRA

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Mr. Alfred Baker Lewis, twice Socialist candidate for governor of Massachusetts, addressed the regular Wednesday evening meeting of the Forum Study Group at Munger Hall November 15. His subject was "Will the NRA be beneficial to World Peace?"

Mr. Lewis began by summarizing what President Roosevelt is trying to accomplish through the NRA. He is endeavoring to raise prices to the 1926 level. To do this, the country has gone off the gold standard and a general policy of inflation has been introduced. Farmers have been paid to destroy their crops of cotton, wheat, corn and hogs. Through the system of industrial codes minimum wage levels have been established. But, declared Mr. Lewis, although wages have gone up a little under the NRA and unemployment has decreased somewhat, the average person is no better off than before, because no effort has been made to keep prices from sky-rocketting and now we are facing the fact that prices have increased more, proportionately speaking, than have wages.

(*Continued on Page* 4, *Col.* 4)

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Near East Bazaar Exhibits Greek Refugee Handicrafts

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The Near East Industries will hold an exhibition and sale of Greek refugee handicrafts at Horton House on Friday, November 24, from 3 to 6 and from 7 to 9. Tea will be served throughout the afternoon; and at four o'clock Mr. Nachon H. Keljik will give a brief talk on the work of the organization. The sale will be in charge of Mrs. Arthur Leavitt of Constantinople, assisted by two of Wellesley's foreign students, Miss Thalia Djaferis and Miss Araxie Yeranian, who are graduates of the American Junior College for Girls at Elleniko near Athens

The Near East Industries, which has its headquarters in Athens, is a branch of the Near East Foundation. The work of the larger organization is too well known to require much comment.

A successor to the war-time Near East Relief, it is carrying out extensive programs of vocational education, projects in health, recreation, child and community welfare in Egypt, Palestine, Syria and other countries of the Near East. The need for this work is especially acute in Greece with its million and a half refugees. With the help of the Near East Foundation, their crowded makeshift camps are being transformed into neat villages with two and three-room houses, schools, and churches. Tuberculosis and other diseases have decreased, and mothers' classes, child clinics and playgrounds are helping to make healthy and happy children. This year it was a little girl from one of the Near East refugee camps who was pronounced the most physically perfect and the prettiest child in Athens.

It is the policy of the Near East Foundation when possible to help the people to self-support; and so the Near East Industries was established to furnish a market to the refugee women for the beautiful handweaving and embroidery in which they are so skillful. Besides helping the women to support themselves and their children, the organization is incidentally doing a service to art by keeping alive the lovely traditional designs of the various sections of Greece, the Aegean Islands and the interior provinces of Asia Minor.

Among the articles on display there will be handbags, suits and dresses

(*Continued on Page* 6, *Col.* 2)

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Annual Exhibit Will Include Contributions From Many Organizations

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PRESENTS NOVELTIES

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The annual Christmas Bazaar will be held on Thursday, December 7, from 11 A. M. until 9:30 P. M. in the ballroom of Alumnae Hall. The Bazaar, always a feature of the holiday season at Wellesley, is this year under the student management of Charlotte Schultz.

Articles come as usual from the Wellesley Thrift Shop, which uses the money realized for the aid of Wellesley Students. This year its exhibit will include gift boxes from Russia, Japan, China, India and Italy; brocades and carved wooden figures from China and Russia; antique brass and pewter; *Alice in Wonderland* dolls and pillows; India print dresses; hand made dolls and dogs; Mexican glass and pottery; and Norwegian mittens and scarfs.

In the booth sponsored by the division of the Blind of the Massachusetts Department of Education, shoppers will find hand knitted things: toys, baskets, and hand woven mats. The Division of the Blind maintains a salesroom of articles made by the Massachusetts men and women without sight. Any person without sight may send in his handicraft to this salesroom; if the article is useful and up to standard, it will be sold and every cent will be returned to the worker.

Student representatives have announced exhibits of Christmas cards, puzzles, stockings, Chinese goods, typewriters and book ends, jewelry, and Italian and Greek embroideries and novelties. C. A. is to sell memorandum pads and calendars.

Another large exhibit is the one sponsored by the John C. Campbell Folk School organized in 1925 and named in memory of John C. Campbell, Director of the Southern Highland Division of the Russell Sage Foundation, and author of the *The Southern Highlander and His Homeland*. This school is situated in Brasstown, a small

(*Continued on Page* 6, *Col.* 2)

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Miss Wells Gives Program Of Mountaineer Folk Songs

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Miss Evelyn Wells entertained an audience at Pomeroy Hall on Sunday afternoon, November 19, by singing Kentucky mountain songs and playing on the dulcimer. Although this instrument is peculiar to the Kentucky mountains, it is not used very frequently even there, Miss Wells explained. She has had a close and intimate acquaintance with the mountain people of Kentucky and the Carolinas ever since her graduation from Wellesley in 1913. She spent thirteen years teaching in the Pine Mountain Settlement School in Kentucky, one of the mountain schools to which the Wellesley Service Fund contributes.

(*Continued on Page* 5, *Col.* 3)

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Mr. Holmes, Mr. Greene Give Piano And Violin Recital

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Mr. Holmes and Mr. Greene will give an informal recital of music for violin and piano in the great hall of Tower Court, Sunday, Nov. 26, at 2:15 P. M. Their program is:

Sonata in G minor	Handel
Sonata in A major	Brahms
Jota	De Falla
Montanesa	. . Nin
Prelude and Allegro	Pugnani

Ci. From Dreams and Theories

HOW TO GET A JOB

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Mr. Erwin H. Schell will speak upon this subject on Monday, November 27th, at 4:40 in 124 Founders Hall. Mr. Schell is successfully working out a very practical program at Massachusetts Institute of Technology for the placement of the men in positions of many kinds. His suggestions for Wellesley women will be of interest to all classes and will be based on a wide experience.

Seniors are invited to meet Mr. Schell at after-dinner coffee that same evening in Pomeroy Hall.

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SENIORS, REGISTER NOW FOR POSITIONS

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Beginning on Monday, November 20, members of 1934 are invited to register with the Personnel Bureau.

Purpose: to be eligible to the services offered by the Bureau:

1. Suggesting candidates upon the direct application of employers;
2. Supplying credentials and answering inquiries about graduates who make independent application for positions;
3. Coöperating with other vocational service agencies in nominating candidates and in giving detailed information about graduates;
4. Seeking opportunities for college graduates in a variety of institutions and organizations.

Kinds of registration:

Active: the registrant indicates her desire to become at once a candidate for placement or advice about immediate plans;

Inactive: the candidate expects to undertake some extended professional training, as in law or medicine, or does not now expect to work, but does want her credentials in the files of the Bureau, should she ever change her plans or want to be active at some later date.

Fee: the fee for registration is nominal—two dollars. Active registrants are expected to pay the fee before their graduation in June, 1934; inactive registrants need not pay the fee until the time when they wish their registration to become active. The payment of the fee entitles a graduate to life-long membership and activity in the Bureau.

Photographs: Three small photographs to be sent out with credentials. For the permanent files of the Personnel Bureau, every senior must have her photograph taken, a project under the direction of Priscilla Boeshaar and Barbara Sellars. Five additional prints of these pictures may be ordered for the sum of twenty-five cents and three of these left on file with the Bureau. Reduced copies of *Legenda* pictures may be substituted for the three to be used with credentials, but use of such photographs does not except any senior from having one photograph taken for the files of the Bureau.

All members of the class are urged to register, whatever their present plans. As has been already suggested, the services of the Bureau are lifelong to any registrant as soon as she indicates a desire to be on the so-called "active list." During this year the faculty members whose permission you secure are asked to make statements about your work for the guidance of prospective employers. From the experience of the Bureau with the graduates in earlier classes, it is much easier to gather such material while you are still in college and in personal contact with the faculty and heads of houses. Other recommendations of faculty under whom you may do graduate work or of employers are added later, concerning your further experience and training, so that the credentials are kept up to date.

Detailed instructions for completing the registrations are posted on the Personnel Bureau Bulletin Board in Founders Hall. The blanks may be obtained at the Bureau, 242 Green Hall, and should be returned before the Christmas recess, or December 14.

Any senior who wishes additional information about registering or who wishes to talk with Miss Russell, who is in charge of registration, is invited to make an appointment with her at the Personnel Bureau.

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INFLATION SWINGS IN SHAKY BALANCE

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(*Continued from Page* 1, *Col.* 3)

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Professor Francis Bowes Sayre of Harvard Law School, well known at Wellesley for his occasional political addresses here, has been appointed Assistant Secretary of State. He succeeds Harry F. Payne, who is to specialize in foreign trade finance on the R. F. C. Board.

* * *

In England, at the opening of Parliament, the MacDonald government faces a difficult situation. Their policies have not accomplished the economic rehabilitation they promised, and they must either admit this or that their work is finished. Premier MacDonald is discredited with the Socialist Labor Party which he deserted in a national crisis, and also with the Liberals, who have organized in opposition to him. It seems quite possible that the English Cabinet will follow the French in its recent fall from power.

* * *

The success of the Nazi referendum in Germany last week confirmed general opinion that the Treaty of Versailles can no longer be regarded as the basis of political organization of Europe. So far the nations have accepted Germany's decision quietly, but at Geneva, Paris and London reached a dead-lock over the German demand to resume arms equality.

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ALUMNAE NOTES

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ENGAGEMENTS

'31 Caroline Collier, ex-'31, to Mr. Albert L. Russell, Yale and Yale Law School.

'31 Myra LeSourd to Mr. John R. Robertson, Bowdoin, '27.

MARRIAGE

'28 Ruth Pridgeon, ex-'28, to Herbert J. Worthington, Leland Stanford University, '25.

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COLLEGE NOTES

—:—

ENGAGEMENTS

'34 Julia Ann Snead, ex-'34, to Mr. Mell Jackson, Jr.

MARRIAGES

'35 Adele Braclow, ex-'35, to Dr. Irving Morris Plain, November 19. Address: 10 Lehigh Ave., Newark, N. J.

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THE PEREGRINATING PRESS

ALL these freshman stories *are* getting a trifle monotonous, Perry realizes, but what is he to do? He can't very well go around and tell freshmen to think before they speak, because if he did and they did, they wouldn't be freshmen any more and then what would he write about? So with profound apologies, he reports more freshman sayings.

• • •

AS you of the upper classes have probably deduced from the sudden appearance of manilla cards all over the tables in the Libe, the source theme season is here again. The other day a member of the class of '37, clasping a little package of such cards, went up to one of the library assistants with a distraught expression and just a trace of tears in her voice and said sadly, "I wonder if you could help me look for the book I've been using? I know *just* where I hid it yesterday, but it's disappeared!"

• • •

AT last! Here's something to blame on the junior class! It seems that a junior living in Stone had a jug of cider. One day in a moment of mad whimsy, she nicknamed the cider "Organic"—apparently because both the cider and the science of the same name were getting harder day by day for the said junior. Soon afterward the silence of mid-afternoon was suddenly broken by a loud crash resounding from the general direction of the junior's room. Horror stricken, her friends dashed to her door, expecting to see a torn and bleeding remnant strewn on the rug. Instead the girl was seated quietly at her desk. In answer to their shrieks of "What happened?" she smiled unconcernedly and said, "Nothing much; I just dropped Organic."

• • •

IT was in a history class. The instructor, during the course of a lecture on Platonic love, asked the class rather apologetically for the source of the phrase, "God is love." A freshman who until now had been groping blindly in the fog of philosophical terminology suddenly saw light; the smile of one who at last has discovered an unmistakably familiar landmark in an otherwise unknown country illuminated her face; raising her hand, she said loudly and confidently, "Why of course, that's from the little cards they gave us the first Sunday we were here!"

• • •

SAY what you will of the freshmen, they're on the whole a sweet, pure, innocent bunch of kiddies. Witness the following dinner conversation:

Sophomore: . . . and *then*, my dear, my date passed out cold on the dance-floor!

Freshman: (eyes wide open) Passed out? What from?

Sophomore: (very gently) We're not sure, dear, but we think it was from too much excitement.

• • •

PERRY, though not purposely pompous, has always recognized his own importance. Never, however, has he overestimated himself so shamefully as did a senior friend of his the other day, who called at Crofton to secure a much-sought-after library book. Once the book was safely in said senior's hands, she patronizingly began her usual freshman line, "Well, how do you like Wellesley? It's pretty stiff, but I know you'll like it a lot in time." "Yes," answered the one addressed, "five years of it has taught me to love it." And then it was that dawn broke and Perry's friend remembered that Crofton is no longer domicile of freshmen but has been converted into a graduate house!

• • •

ANOTHER such tale of mangled pride came to Perry. The victim of this episode was one of that royal band of brighties, better known as Phi Betes. It seems that the newly elected member was escorting a transfer into the labyrinthine complexities of Boston. Riding in the train together, they discussed the Art Museum, always a reliable topic of conversation. Once arrived in Boston, the Phi Bete, with rare intuitive sense, laboriously piloted her charge in and out of trolleys and at length deposited her on the Art Museum's steps with the words, "Well, here you are." "Here *I* am?" queried the baffled transfer. "Why, *I* didn't want to come here. I thought *you* did!"

• • •

SCOTCHMEN, freshmen, and depressions have long been over-taxed as sources of humor, but nevertheless Perry wonders if you have heard about the freshman who called up Wellesley from the South Station to see when the next train left?

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PERRY realizes that Harvard has the monopoly on tragic stupidities (who has not heard of the poor lad who, due to unusual jubilation the night before, wrote out his entire examination with a pointless pencil?) but nevertheless he feels that Wellesley at last deserves to claim her share. He bases this assertion on a sophomore, who burned not only the midnight but the early morning oil, cramming for two quizzes. Finally, saturated with extraneous facts and fancies, she decided to get "just a wink of sleep." Perry regrets to say that the "wink" extended until noonday and that the sophomore awoke a subdued and sadder student.

• • •

ONE of Perry's correspondents sent the following despatch from a sister college farther south:

A student of French who apparently had nothing if not the courage of her convictions, handed in a paper a week late, adding the postscript, *Mieux vaut tard que jamais.* She got the paper back much mutilated by red pencil and bearing the caustic comment, *Mieux vaut jamais!*

• • •

THE Christmas meeting of the Circulo Castellano will take place Friday, November 24, from 1:30 to 6 in A.K.X. All members are invited.

The Mathematics Club will hold a meeting at A.K.X. on Friday, November 24, at 7:30. There will be a discussion of Miss Merrill's book, *Mathematical Excursions.*

Perry the Pressman

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WELLESLEY COLLEGE NEWS

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Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Cynthia Dudley. All advertising matter should be in the business office by 2:00 P. M. Friday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

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The Editorial Board of the Wellesley NEWS wishes to announce the addition of the following new members:

Mary Carroll, '36.
Dorothy Bidwell, '36.
Lucrece Hudgins, '37
Nancy Jane Uebelmesser, '37.
Elizabeth Sickler, '37.

—:—

Fama

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If Rumor hath her thousand tongues, nine hundred and ninety-nine of them have been bequeathed to Wellesley. We suppose that every such community has its share of gossip and loose-tongued chatter, but it would seem that our happy little family is blessed with more than its excusable portion.

Let us cite, for illustration, the case of a student whom we shall call Miss Humphrey, because that is not her name. She decided, a bit suddenly, to go home, her home being no great distance away, for a week-end. Her departure, on Friday night, at seven, was prefaced by a long-distance call at five-thirty. Those are the simple events from which the occupants of her dormitory invented several thrilling tales. Monday morning, it was reported, in her classes, that some member of her family was very ill. Monday afternoon, her instructor was informed that her father had died. Tuesday it was whispered she had eloped, and Wednesday, an official of the college telephoned her house-mother to inquire if her father was still seriously ill.

Poor, puzzled Miss Humphrey returned to Wellesley Monday night, to be greeted with a tender, be-careful-she-might-break attitude from her acquaintances, and to be philosophically consoled by her instructors.

We know that a complete cessation of gossip is impossible. We do ask, however, that the retailers of rumor be more careful. In the case of Miss Humphrey, a question to any of her friends would have elicited the facts. The gossips, it would seem, with a true creative impulse, preferred their own suppositions, leading to the above ludicrous results. Next time, perhaps, they will submit their inventions to a suitable magazine of fiction, and we shall have a good tragi-comedy.

Elbow Grease

Once more winter draws upon us in Wellesley, snow spasmodically blankets the terrace of Tower Court green and powders the firs of Christmas Tree alley. It is true that there has been little of it as yet, but already thoughts of skiing float through athletic minds, ski outfits are here and there in evidence, ice carnival is remembered and fervent hopes that the lake will freeze early are uttered. And that inevitable concomitant of Wellesley thaws, sand, coats once more the macadam paths and stone steps of our dear old alma mater. In after years when we look back upon the winters we have spent here we shall always remember in the same instant the ice, the snow, and—the sand!

It is amazing to us to consider how much more the number of men who, after a storm, shovel sand from a truck on the newly but not completely cleared paths might accomplish if they shovelled the remaining snow into the truck and carted it away. Presumably it would take longer but how infinitely preferable are clean sidewalks to those that are sand-encrusted. The gritting of it under foot is rasping and unpleasant and as it is unexpectedly slippery in itself, it would, one thinks, be preferable to slide on smooth snow than on grating sand. It would mean, one supposes, simply a little more elbow grease on the part of the present workmen. It can be and is done in cities—why cannot the modern improvement of really clean streets be introduced here?

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

APPRECIATION

—:—

To the Wellesley College News:

Out of the confused maze of memories I have of the months when I was a bewildered sub-freshman, struck with terror at the thought of College Boards, one in particular stands out. At a Wellesley Club luncheon, Dean Knapp was describing Wellesley as she knew it, and she stressed especially its democratic spirit. I was impressed then, and I have become more and more so with the truth of her statement since I have been in Wellesley.

Democracy is one quality on which we can sincerely compliment ourselves, I think. So far, I have never encountered a student who felt that another one should be discriminated against because of lack of wealth or social position. The college has almost without exception, as far as I know, exercised open-minded choice of its student officers without regard to any other factor than capability. The number of co-operative girls who hold positions in every organization is eloquent testimony to this fact.

Let us let this magnificent unconcern over financial standing be preserved as one of the best things in Wellesley tradition. And could we not carry this democracy over to include tolerance in all phases of racial and personal differences which we so often meet here? Can we not be broad-minded in all respects as well as this one?

1935.

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PEACE PARADE

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To the Welesley College News:

I hope that all those who expressed their disapproval of the Peace Parade, the motives back of it, or the way it was carried out, as well as all the parade's enthusiastic supporters, read the letter to the *Townsman*, printed in last week's issue, and the leading editorial, also, in the last NEWS. Both are excellent statements of the actual facts, and should be read by anyone who accepted the garbled newspaper versions verbatim. The Peace Committee, I am sure, appreciates the sincere interest these two papers have shown.

J. H., '35.

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WE'RE MAD

—:—

To the Wellesley College News:

Last week an editorial appeared in the NEWS suggesting that some means of determining faculty opinion on questions of seeming importance to the students be established. The means seem to exist. Faculty as well as students have access to the Free Press column. But it remains a fact that many of our queries go unanswered.

Take the question of calendar days, for instance. Some weeks ago, a student asked why two calendar days are necessary. Among the students, there has been considerable discussion on that point. Why, after all, should there be two calendar days? One serves to prevent the tendency to extend vacations. The other serves only to give the inexperienced Phi Bete a taste of the joys of probation.

In strong contrast to the enthusiasm of dormitory discussions is the response of the administration. Deep silence. Not one word in answer. Is there any reason why a fair answer cannot be given? Has not our attitude in the past shown that we are capable of being convinced when there is some logical reason why a certain privilege cannot be granted? We feel, and rightly, we believe, that in a college professing student government, student suggestions should receive official recognition. In fact, we're mad.

1935.

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CAZAMIAN DEFINES DISCUSSION TERMS

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(Continued From Page 1, Col. 1)

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and method of poetical suggestion at work.

Symbolism became conscious of itself with the birth of the French *Symboliste* school. The office of these reactionary writers was, however, not to create but to name a tendency that had existed since the beginning of language. All words were originally symbols. There was a great deal of unrecognized symbolism in French and German literature before the growth of the French movement, which was closely connected with the *Décadence*, and which supposedly perished with it. All poets love to be modern, and few today would care to call themselves symbolists. But symbolism is as vigorous as ever, and will never die.

ALLIANCE PRESENTS TWO FRENCH PLAYS

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Two plays will be presented at the meeting of the Alliance Française which will take place on Friday, November 24, at the T. Z. E. House at 7:30 o'clock.

One of these is *La Surprise d'Isidore*, from *Fifteen French Plays* arranged and edited by Victor E. Francois. The scene is laid in the office of a doctor in an insane asylum, and the cast is as follows:

Adolphe Picard	Martha Little
Suzanne, his wife	Nancy Stern
Isidore	Elizabeth Muir
Mme. Duval	Margaret Knapp
Jeanne, the maid	Alice Richardson

The second play will be *Un Client peu Serieux*. The setting is the jewelry shop of M. Josse, and the characters are as follows:

Madeleine Delene	Betty May Nevin
Grapin	Peggy Holt
A Salesgirl	Freddie Billard
A Customer	Julia Cogswell
M. Josse	Miriam Laurie

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DECLARES THAT NRA HARMS WORLD PEACE

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(Continued from Page 1, Col. 4)

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This price raising program and the general policies of the NRA have had a bad effect on international relations, declared Mr. Lewis. We have informed other nations that we will do nothing about stabilizing international currency until our own is stabilized. We are using part of the amount of money appropriated for public works to build our navy up to the treaty limits. In fact, said Mr. Lewis, President Roosevelt's whole tendency is one of economic nationalism, which certainly does not induce friendly international relationships. We advocate disarmament at peace conferences, yet at home we are increasing our own armaments to the limit. By decreasing our wheat and cotton crops we are also decreasing our exports in these products and other countries are suffering. According to Mr. Lewis, practically the only thing conducive to friendly relations with other countries that the present administration has done has been the reopening of relations with Russia. And even in this we have not proceeded as other nations have—instead of recognizing Russia first and settling differences later as others have done, we insist upon settling our differences before recognition. However, negotiations in this way are better than no negotiations whatsoever, concluded Mr. Lewis.

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ARMENIAN STUDENT DISLIKES ICY DAYS

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(Continued from Page 1, Col. 2)

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the recent meetings between President Roosevelt and Litvinoff. She had prepared a speech on why the United States should recognize Russia when the newspapers announced the favorable action of the United States. It was this that forced her to turn to her knowledge of the Near East and its customs for a speech that she was preparing when we found her.

While it does not detract from the beauty of Wellesley, Araxie does wish it would not be quite so cold as it was last week. She dislikes the cold and wishes for the warm climate of Greece at this time of the year. She says she would be wearing short sleeves now if she were there. That she is worried over the weather one could plainly see, for her parting words were "If it is as cold as this now, what will it be later on?"

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C. A. WILL PRESENT OLD MIRACLE PLAY

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(Continued from Page 1, Col. 3)

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that there are three alien kings in the country who reverently await the birth of the Messiah, and he summons them to obtain information. Cruelly, he determines to kill all the male children in Judah. However, Joseph and Mary escape with the child, Jesus, and go down into Egypt.

ADONAIS GETS A COMPLEX

—:—

The pup—
He hates to admit it—
Was catching a horrible thing,
A malady, in reality,
A hundred times worse
Than a cold.

'Twas a complex,
An *inferiority* complex,
From which our poor puppy
Did suffer
And suffer and suffer
some more.

He felt
That nobody loved him,
Nobody wanted him 'round.
Each place that he went
He was greeted
By a dreary and dismal sound.

Get along, little doggie,
Get along, get along!

The pup
Didn't know what to say.
When even his best friends
Sang it, he wondered
What under the sun
He had done.

He decided
To go and eat worms.
But down by the lake
Where the worms were
Sadly came to his ears
The same song

Get along, little doggie.
Get along, get along!

The puppy
Made a decision.
"This must not go on" said he,
"I'll go up to the Infirmary
And have them
Psychoanalyze me!

Maybe they can
Tell me an answer to make
Which will give me
Back what I've lost,
That very essential feeling
Of confidence in myself."

En route
He heard a radio.
A man's voice said,
"We'll play the two
Most popular songs
Of the season."

Get along, little doggie,
Get along, get along!

'Twas the last straw.
The whole world
Seemed all wrong.
The music stopped.
The man's voice said,
"And now the second song."

The tune was better.
Much faster too.
It cheered the puppy some.
Then came the words,
Oh, joy of joys, the answer
To his problem!

Now when
He hears someone begin,
Get along, little doggie, get along,
The puppy knows
Just what to say,
He has another song.

Who's afraid
Of the big, bad wolf!

He barks
With doggish glee.
And one can see
From his confident look
That it certainly
Isn't he!

—:—

Lines inscribed in a defiant mood upon seeing *I'm No Angel.*

Mae West
Needs a rest.

The Theater

PLYMOUTH — Hope Williams in *All Good Americans.*

SHUBERT—*The First Apple.*

COLONIAL—*Mary of Scotland.*

(Closes Nov. 25)

THE TAMING OF THE SHREW

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Last Saturday night the Avon Players presented *The Taming of the Shrew* with a spirit that would have pleased Shakespeare's rollicking friends at the Mermaid. Their buffoonery and rough procedure would have delighted the most raucous of the Elizabethan playgoers.

At the outset it must be explained that the Avon Players are a group of nine actors and actresses who banded together a year ago with the express purpose of presenting Shakespeare to schools and colleges. They hoped to show students that Shakespeare is not forbidding and too difficult to understand, that he is not a dusty master of the past but very much alive. If other plays which they plan to produce shortly are as successful as *The Taming of the Shrew* they will have accomplished in large measure their attempt to draw close the modern student and the great playwright.

Saturday's performance was nothing if not realistic. The actors threw themselves about the stage and upon one another with unbounded energy and the enthusiasm of participation in a real fight. In *Katherina* real anger burned, but *Petruchio's* most strenuous action could not conceal the twinkle in his eye as he planned desperate measures to tame the lovely shrew. One of the most striking features of the comedy was the manner in which the players brought out Shakespeare's wit and emphasized his bold humor. With great spirit they spoke saucy phrases which might be classified as the most modern slang. But they are really in the text, for we found them there the next day.

Thayer Roberts, as *Petruchio*, was the most enjoyable character in the play. He was bold, dashing, ruthless, and handsome, out to win the girl at all costs. His comic servant, *Grumio*, played by Frederic Cornell, added sprightliness and whimsy to the comedy. Jennette Dowling as *Katherina* was as convincingly energetic in action as was *Petruchio* and her gradual change in temperament was nicely timed. However, her fierce, rather bull-like bellows in the first two acts became tiresome.

The entire production, costumes, scenery, stage mechanics, and direction, is the work of these nine players. The actors are to be congratulated upon the effectiveness of their presentation. They have admirably surmounted many limitations and difficulties.

M. K. B., '34.

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MISS WELLS PLAYS TUNES OF KENTUCKY

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(Continued from Page 1, Col. 5)

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Miss Wells gave a brief sketch of the history of the school and the condition of the mountaineers. The mountain land is useless for farming, but that has been the only legitimate occupation to which the crowded population could turn when the mines began to discharge many of their workers. The average yearly income of the mountain family—which usually numbers from six to fifteen members—is $86. There are hardly any roads and communication is difficult. Until the war and the mining boom, they had no money medium of exchange; their trade was done by barter.

Watch here next week for way to win $10 prize

Pine Mountain School receives children of all ages from the mountain farms and the mining districts, helping them not only in the elementary studies but also teaching them to make use of their native crafts and skills, and sending some of them on to college and professional training. Service Fund has felt that in helping Pine Mountain, it is aiding work which is not only worth while but absolutely imperative.

For the next two weeks, some samples of the work done at Pine Mountain will be displayed on the Service Fund Bulletin Board. The following report was written by Jean Arrowsmith, who visited Pine Mountain this summer during her work with the Pioneer Youth Association in the mining regions:

"Even in Wellesley people are counting pennies, but in the isolated valley of Pine Mountain, Kentucky, conditions are especially critical. 'Hit's a sight how hard times are, and a man sure cain't git hold of no money these days,' said one of the old mountaineers who has dried his beans in preparation for many a severe winter.

"It promises to be a hard winter for the Pine Mountain Settlement School as it tries to serve as a social center in an intensely rural neighborhood, handicapped by a 38% decrease in revenue. Pine Mountain does not need money for luxuries; it wants necessities. One hundred and twenty-five mountain children board at the school and earn most of their expenses by coöperative work. In the morning a boy watches the school herd and balances a book on his knee. In the afternoon he goes to English, Chemistry, or perhaps Latin classes. Another boy does his share in hoeing a few of the 9,000 cabbages which are grown by the school and stored for the winter. Part of the time he may work in the stable, the dairy, or the poultry yards, learning the newest methods of farming as he works. A girl cleans in the dormitory or helps in the kitchen or infirmary. Another girl mends sheets or weaves beautiful coverlets of Old Kentucky designs.

"Even with this enthusiastic labor in the production of its needs it is surprising that Pine Mountain can feed each student on $.33 a day. This is an achievement in a district where it

(Continued on Page 6, Col. 1)

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FOR BETTER TASTE

BIBLIOFILE

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Ah, Wilderness! by Eugene O'Neill. Random House, $2.50.

Everyone is anxious to know what Eugene O'Neill's new play is like. People who are only curious and people who admire O'Neill are anxious to know. Both kinds are going to be surprised. This play is entirely different from most he has written, for it is not long; it is not tragic or lugubrious; it does not deal with abnormal people. It is a tale of a small New England town at the beginning of the twentieth century. It might have been written by Edna Ferber or Booth Tarkington.

The plot, although it concerns two groups of people, is simple and deserves little comment. The primary plot is that of an adolescent boy, Richard Miller, who is influenced by literature forbidden in his day—Wilde and Swinburne. He is in love with a neighbor's daughter. The secondary plot deals with the love of Richard's aunt, on his father's side, for Richard's maternal uncle, a confirmed drunkard.

It is in the characterization and the atmosphere that O'Neill shows his art. O'Neill understands people, how they think and act. His best portrayal is that of the father, Nat Miller. He is a small town newspaper owner, who knows his family admirably well. He knows especially how to deal with Richard. He is typically middle-class yet other fathers would do well to try to imitate him. O'Neill must have made a careful study of child psychology before he created Richard Miller. He sees clearly the problems that lie before a sensitive adolescent. He shows how Richard reacts toward what he reads, toward women, drinking and wild life. The characters of the rest of the family, as well, are skilfully done, and there is not a single detail of action that is inconsistent.

The atmosphere is also convincing and exact. O'Neill portrays well middle-class smugness and intolerance. He shows how small town people criticize even the finest things because they do not understand or care to understand them. He not only describes a place, the typical small town, but he describes a time, the beginning of the twentieth century. He shows it as an era still tinged with Victorian prudishness, the people in it still narrow and easily shocked.

I think the chief greatness of this play is that we know the characters. They are people we would meet in everyday life and not in a psychopathic ward. Its very homeliness makes the play charming. It is to be hoped that Eugene O'Neill will continue to write more in this vein.

N. P. S., '35

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MISS WELLS SINGS KENTUCKY BALLADS

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(*Continued from Page* 5, *Col.* 5)

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is fifteen miles over the mountains to a store, where there is no ice, and where there is fresh meat only in the winter months. It takes ability to plan meals like the following on such restricted rations:

Breakfast: Oatmeal, stewed prunes, biscuits with butter substitute.

Dinner: Creamed tuna fish, sweet potatoes, green beans, cold slaw, cornbread, jello.

Supper: Rice and milk, cornbread, canned pineapple.

"It is interesting that the impetus for the foundation of this school came from the mountains, not the city. Several years ago William Creech, a resident of the valley, gave his 136 acres for the establishment of a school. With the gift went a letter telling his reasons for wanting it. Here are a few excerpts which show his sincere realization of his people's need.

"'There is so many of our young folks growing up here not even taught up as Morality. It grieved me to think that Parents would raise their children under such ruilings. . . . I see no chance to better it without we teach the young generation that they can't never prosper while they follow the old one's example. Some places hereabouts are so lost from knowledge of reading and writing and don't know the country they were Borned in or what State or County they was borned. . . . We need a whole lot of teaching how to work on the farm and how to make their farms pay, and also to take care of timber and stuff they're wasting. . . .

"'I hope our good friends will come forward and help us all they can to make better people out of our wild mountain people that has been raised up in ignorance and almost regardless of law. Their fore parents has laid the pattern for them of drinkin's, killin's, whorin's and abnominations in the sight of God. I see no chance to teach the old but if the children can be teached up in a better light they can lay an example even for their parents.'

"If William Creech were alive today to see his own granddaughter with her baggage on mules as she started down the trail on her way to medical school, if he could watch the revival of Kentucky set-running in the school house on Saturday nights, if he could see the 'kivers' woven from local wool and dyed with madder and broom sedge from the mountains, if he could look at the furniture built by the boys from the beautiful native woods, if he could hear the discussions of Roosevelt, of Hitler and current events, then he would be glad in his heart. Pine Mountain is not only educating and preparing its 'young uns' to help the community; it is preserving the native arts.

"From up all the 'holiers' and forks of the creeks they come on their mules. It takes the student a day and a half to come thirty or forty miles. Little Cleon Combs rode a day and a half behind his father to come. Each boy in overalls thinks it a great privilege to be able to work his way through Pine Mountain; it should be a privilege for us to aid in the education of those who are a hundred and fifty years behind us in opportunity."

Jean Arrowsmith, '35.

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CHRISTMAS BAZAAR OFFERS NOVELTIES

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(*Continued from Page* 1, *Col.* 5)

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rural community in Cherokee County, in the extreme southwestern corner of North Carolina. The main purpose of the school is "to give young people new horizons, interests and ideals which will help them to live better the life of every day." The Cooperative Craft Guild, a member of the Southern Mountain Handicraft Guild, has its center and inspiration in the school. It is from this branch of the curriculum that we receive the articles which are to be shown at the Christmas Bazaar and which include handcarved paper weights and candle sticks, runners and bags woven of soft and brillant vegetable dyed wools, hearth brushes and hand-hewn stools, and carved wooden animals.

Tea will be served during the afternoon by a committee under the direction of Jean Thompson. The Bazaar will be closed from 6 to 7 P. M. for dinner.

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NEAR EAST OFFERS INTERESTING GIFTS

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(*Continued From Page* 1, *Col.* 4)

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made of "cocolarico," the native Greek raw silk, handwoven and embroidered, embroidered linens, and many novelties, including miniature saddlebags full of dried currants from ancient Corinth, jars of Hymettus honey and dolls dressed in the costumes of various parts of the Near East. The sale offers an opportunity to see an exhibition of beautiful handwork and to purchase some unusual Christmas gifts. A cordial invitation to attend is extended to all by the patronesses, Mrs. Mary Cross Ewing, Mrs. Helen D. Bergen, Mrs. William A. Campbell, Miss Sophie C. Hart, Miss Eliza H. Kendrick, Miss Helen H. Law, Miss Barbara McCarthy, Miss Barnette Miller and Miss Agnes F. Perkins.

HUMOR
CARTOONS
STORIES
SECOND ISSUE OF THE NEW
WELLESLEY REVIEW
ON SALE TOMORROW

Caps And Frowns

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San Juan, P. R.—(*IP*)—Although the student strike at the University of Puerto Rico was ended last week when Rafael Alonso Torres, a Socialist, resigned as a trustee of the university—a move the students had fought for—the Socialist party on the island has refused to allow Gov. Gore to appoint another Socialist to fill the vacancy.

The Socialists have decided to make the island's educational system an issue before the next session of the legislature.

The university students objected to Senor Torres because, they contended, he lacked the proper cultural background. When Gov. Gore had refused to meet strike leaders, the students got up a subscription with which to buy the United States' representative on the island a copy of Spanish Etiquette.

Ann Arbor, Mich.—(*IP*)—Holders of tickets for University of Michigan home football games this year are now receiving mailed notices that persons who cause disturbances at the game through too much drinking in the stadium will be thrown out.

The notice makes it clear that the athletic board is not "concerned with the personal habits of those who attend football games," but that it does "feel a very deep concern when indulgence in such habits and tastes results in conduct disgusting or offensive to other patrons."

The first of such notices went out in connection with the Michigan-Iowa game last week.

New York—(*IP*)—Contending that birth control is now a necessary measure for the relief of unemployment in this country, the National Committee on Federal Legislation for Birth Control plans to seek the aid of NRA officials in their fight to modify federal laws that bar birth control information from the mails.

Laramie, Wyo.—(*IP*)—If the business men of the country will co-operate with the Roosevelt administration in its efforts to pull the United States out of the depression; the Marxian theory of the class struggle with its inevitable end in bloody social revolution will be disproved and the future of the American capitalistic state will be made safe, Dr. John D. Clark, Denver University economist, said in an address at the University of Wyoming last week.

Middletown, Conn.—(*IP*)—A petition printed by the Wesleyan *Argus*, student newspaper, for the establishment of an additional fraternity on the Wesleyan University campus which would have "no bars against the admission of Jews, Orientals or others on account of either race or religion," was voted down by all but one of the twelve fraternities to whom it was submitted for a vote.

Washington, D. C.—(*IP*)—In the opinion of Mrs. Arthur C. Watkins, founder and secretary of the National Conference of Parents and Teachers, a good two thirds of the studies offered children in the modern public school are useless to them in life after school years.

"We shall have to change the curricula," she says, "so that children get what can be practiced at home and in life."

Bethlehem, Pa. — (*IP*) — Radical changes in school and college examination methods would come about if Dean McConn of Lehigh University had his way.

A plan to "end the strain and fear of professionalized school and college examinations and to make them an important amateur sport," was presented by Dean McConn at recent sessions of the joint educational conference sponsored by the Educational Records Bureau in New York.

Objecting to a testing program which "inevitably becomes itself the goal of instruction and hence dominates, standardizes, stifles and devitalizes the whole of the teaching process subjected to it," Dean McConn said in part:

"We all know what the Regents examinations have done to the high schools of the State of New York and what the college board examinations have done to the whole group of eastern preparatory schools. And all of us, working in school or college, have watched general departmental examinations operate in the same way, becoming goals and standardizers for all the teachers and students in the department.

"Up to the immediate present we have been accustomed to use examinations exclusively on crucial occasions, to be followed by immediate and drastic results for the examinee, based upon one spasmodic deliverance on his part under conditions of special stress and strain.....

"The fact is that we humans, old and young, enjoy tests, providing we are not going to be hung if we do badly. Please recall the vogue of the 'Ask Me Another' books. And every cross-word puzzle is a test. So is every game of bridge or chess or billiards or golf—a competitive test of some kind of ability

(*Continued on Page* 7, *Col.* 1)

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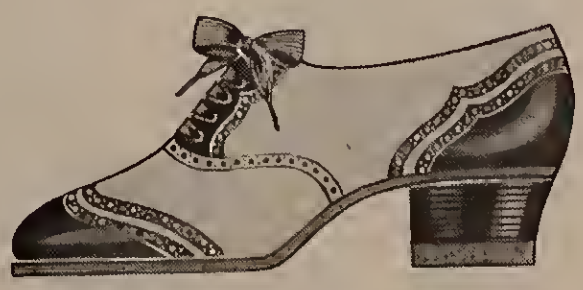
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Slattery's
Near Wellesley Inn

CAPS AND FROWNS

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(Continued from Page 6, Col. 4)

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or achievement, and a test yielding comparable results.

"The trouble is that we educators have professionalized this sport of being tested. What we need to do is to give it the amateur status and keep it strictly amateur."

Philadelphia, Pa.—(IP)—The Temple University *News* scored a "beat" on the Philadelphia dailies on at least one phase of the story of the hectic city and state elections last week.

By holding its presses until 4 A.M. of the day after election, the *News* was able to present the most complete returns of any morning newspaper on the fate of proposed Amendment No. 8 to the State Constitution, which made appropriations to universities, hospitals and the unemployed.

Joseph H. Shinn, editor-in-chief, and Mort Rovins, managing editor, compiled returns as they were received at the office of the *Philadelphia Record*, where the *News* is printed.

The *News* was delivered to the several university buildings by 8 A.M. the same morning.

Incidentally, passage of the amendment was a victory for the efforts at the polls of students from the four state-aid universities. About 1,000 students each from Temple, the University of Pennsylvania, Penn State University and the University of Pittsburgh spent election day at voting places about the state, explaining the importance of the amendment.

New York—(IP)—Miss Isabel C. Ebel bears the distinction of being the only co-ed in a student body of 3,000 at the New York University College of Engineering.

A graduate of Adelphi College and the Massachusetts Institute of Technology, Miss Ebel is now studying for a degree in Aeronautical Engineering.

According to Dean Collins P. Bliss of the College of Engineering, the young woman is now designing a new kind of passenger transport plane to travel at a cruising rate of more than 200 miles an hour.

St. Louis—(IP)—Addressing the presidents of several eastern colleges for women who were the guests of their alumnae at a dinner here, Walter Lippmann, special editorial writer for the *New York Herald-Tribune* and syndicated columnist, asserted that economic conditions were being used as an excuse to neglect the country's women's colleges.

He pointed out that in 1932 about 30 times as much money was given men's colleges as women's colleges.

"This immense disproportion," he said, "must remind us that the access of women to learning is after all a relatively recent accomplishment and that it is rather severely limited now to a few countries in the Western World.

"It represents, therefore, the rather recent overcoming of a primitive feeling, and we know that new liberties are fragile and must be vigilantly defended. It is, we must realize, scarcely 200 years that it has been considered decent for a woman to publish a book. So because her status is comparatively new, it is not certain that the equality of women is as yet firmly consolidated.

"Yet . . . the millionaires to whom we are opening up great opportunities will have to think up some good reason, if they can, why they are entitled to a higher education and why, for example, Mme. Curie, Mrs. Edith Wharton, or Miss Frances Perkins are not."

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BEAUTIES DISAGREE ON FOOD QUESTION

—:—

Whence this Wellesley charm and beauty, these trim figures and peaches and cream complexions that devastate Harvard, overwhelm M. I. T., and dazzle even far-off Yale? The above description would apply at least to the thirty-three and one-third out of every hundred Wellesleyites who will get married. Feeling it only right that the sixty-three and two-thirds who, the figures tell us, will not find husbands, should be let in on the secret, the inquiring reporter consulted ten campus beauties. One and all, they were modest, yea, even shrinking before her pertinent questions, but slowly the truth evolved,—the truth about what to eat to become alluring.

First of all, it is necessary to define the standard for which the girls are striving. "To be or not to be"—like Mae West? "Heavens, no!" was the unanimous response. It was evident that the account in a Boston paper had the right idea when it stated that Wellesley girls aren't at all impressed with the Mae West style. As one girl put it, "Mae may have fooled the rest of the world, but she hasn't fooled me." "Disgusting," grimaced another. "But how about Garbo?" pursued the reporter. Here opinion was divided. One said, "Enviable." Another said "Angular." The general sentiment seemed to be in favor of a happy medium, a sort of abundant slimness.

If these ten girls are representative of the college as a whole, the traditional twenty pounds that every freshman gains must be discredited as a myth. The highest increase was fifteen pounds; the other extreme was a loss of four pounds; the middle course was a gain of three to six pounds. Answering the question, "Are you dieting or have you in the past?" one blond mite exploded, "No, I'm not dieting now, I haven't in the past, and I don't intend to in the future." A slim brunette also replied no, but qualified her answer with, "My rule is, 'Eat all you want when you want it if you can without acquiring a figure à la Mae West.' " The remaining eight confessed that they had dieted some time or other: (1) during convalescence from pneumonia (2) just before Christmas every year (3) off and on all her life (4) for forty days as a remedy for the socially-despised pimple (5) during a diet fad last year (6) when she gets around to it (7) at present (8) consistently because she tends to pleasing plumpness. No eating between meals except fruit, no seconds, no potatoes were the rule for the dietees. It is clear, however, that diets are not taken very seriously, for all but one (the consistent dietee) eat breakfast every morning except—but then who does eat breakfast on Sunday morning?

The reporter tried hard to score a victory for the hygiene department by attributing the healthy appearance of the girls to the miracle-worker, Master Milk. He came near scoring the victory, too. "Yes, yes, yes, yes, yes, yes, yes, yes," came eight answers to the question, "Do you drink milk in preference to tea and coffee?" But number nine spoiled the record by informing the reporter that she drank no milk—neither did she drink coffee or tea—she drank only water. Number ten upset all calculations by stating that she always drinks coffee,—and hers was perhaps the loveliest of ten lovely complexions. The reporter felt somewhat better, and so would the hygiene department, to find that both of these dissenters adore spinach. For that matter, so do all the rest. One would wonder where spinach acquired its reputation for being the most detested of all foods.

Hoping to throw a little more light on the connection between good looks and food, the reporter delved yet deeper into the dietary habits of the young ladies in question, inquiring into their particular likes and dislikes. Especially worthy of mention is the girl who confided that she felt somewhat abnormal because she happened to be afflicted with a liking for everything—in fact she dislikes nothing. Almost everyone mentioned ice cream as a favorite food, while squash, turnips, parsnips, liver, and tongue were extremely unpopular. The three favorite foods of one girl are veal cutlets, roast beef, and rare steak,—and yet she would hardly be called "hefty." A sophomore of peculiar tastes affirmed that she doted on sauer kraut and pancakes and couldn't bear the sight of sweet potatoes or tomatoes. Some one remarked sadly, "What do I hate worst? The inevitable marmalade, but it is inevitable so why complain?" As for ice cream sauces, there was very little variation of tastes. Four preferred butterscotch; five thought chocolate fudge divine especially when it was "gooey"; and one, whom many would term queer, said she didn't like any sauce. Five girls like lemon with their tea; of the five who prefer sugar, one always uses four lumps.

In an effort to obtain further evidences of food-likes and dislikes, the reporter asked, "What do you order as a rule when you go to Seller's?" "Go to Seller's?" gasped each horror-stricken girl when approached. "I never go to Seller's. This is 1933."

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ALUMNAE ANNOUNCE ASSOCIATION HEAD

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The Executive Board of the Wellesley Alumnae Association wishes to announce that Helen Sworinstedt Mansfield has been appointed acting executive secretary of the Alumnae Association. After several years of able and loyal service as the executive secretary, Miss Kathleen Elliott has now accepted the position of College Recorder, but in her place Mrs. Mansfield of the class of 1918 will carry on all activities of the Alumnae Association.

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ADONAIS ANNEX

—:—

CANINE CORRESPONDENCE

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Adonais looked in his mailbox
With a very hopeful sniff;
For with his correspondent (1) he
Has recently had a tiff.

The light shone through and plainly
Revealed four envelopes white;
Adonais spun the little knob,
His heart was gay and light.

So he flapped his ears and spun again;
"Seven, Five, then Two";
And cautiously the lovely four
From out the box he drew.

The first—a bill: "long overdue,"
"Please pay"—some seven dollars;
The second—"Come and see our stock
Of imported dog-collars."

The third of similar purport:
"Our line of cakes and buns";
And last of all a doggy check
Marked "Insufficient Funds."

Adonais wept a mournful tear
And dried it with his tail;
And he will bite the next who says:
"My, what a LOT of mail!"

Self-Revelation of Alien Shows Massive Intellect; Poignancy of Life Abroad Made Manifest

After reading articles on various foreign students, and finding them fascinating too, by Jove,—suddenly we were startled to realize that we were a foreign student ourself, and that we would make excellent copy for the avid readers of our cherished weekly. Carefully we planned a questionnaire for us to answer; carefully we have studied those questions, doing much research at midnight in the Library. And here are the answers. They may seem paltry and poor, but we wish to submit them, and we hope that our reader—(if no one else reads them, we intend to ourself, so there) or readers will like them, and find them useful as well, for we have striven to be enjoyable but edifying.

1. Who's afraid of the big, bad wolf?

Answer. This was a question which baffled us, absolutely baffled us for decades. We wondered first if the lupine beastie were symbolic, and if so, of what. We decided, however, to let others who knew more about the subject pursue it, and attack the problem from its more obvious side. From our point of view we can honestly say that we are NOT afraid of the aforesaid wolf, but we have never seen any wolf that was really big or really bad. If there is a wolf both big and bad, we mi-ight be afraid. But we digress. The question is: Who IS afraid? We have asked professors, students, musicians, actors, father, mother, brother, child, yet they all smile blandly and say "What wolf? Do have another cup of tea." (Somehow we manage to call just about tea-time.) So-o-o-o we have at last faced the trooth,—there is no big, bad wolf. If there is, I defy him to come forth. Till then, Britannia rules the waves, and God save the king.

2. Where is Elmer?

Answer. Elmer? Elmer Who? We asked, and received laughter, large gallons of it, for our asking. So we searched, and lo! one night we met Elmer, asked him where he was and waited eagerly for reply. "For Gossake, kid, I wisht I knew. I wisht you'd tell me." And he wept on our shoulder. So we looked around and discovered where he was, but—er-ah, we should be rather loth to tell his whereabouts. He was such a nice man. And after all . . .

3. Do you believe in Santa Claus?

Answer. That hurt, that one did. There was no shying away from it, no balking, we just had to answer. Do we, do we not, do we, do we not? Our head whirled. We believe in ice-cream on Sundays, and circuses, and three-point-two at dormitory dinners, but we'll be da-horn-swoggled if we know what to believe about S. Claus. We like him, though, and think he would be nice as a friend, don't you? Do you think it would be possible to sell him a razor? And don't you think he would be impressive with a clean-

(Continued on Page 8, Col. 3)

Look on Page 5, Column 4

FILENE'S
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MIRROR beads on rich VELVET

Crystally beads, one dewdrop size, set in an oval of tiny beads, to look like a mirror in a sparkly frame. Brown, green or blue velvet dinner dress with long graceful sleeves. Misses' size.

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in
cordu-cotton
with 3 letter monogram
$3.95

Light with Dark blue
Red with Black
Green with Brown.
Sizes 14 to 20

CALENDAR

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Thursday, Nov. 23: *8:15 A. M. Morning Chapel. Harriet Fernald '34 will lead.

*8:30 P. M. Alumnae Hall. Lily Pons, coloratura soprano. The second concert in the Wellesley Fund Series.

Friday, Nov. 24: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.

*4:40 P. M. Billings Hall. Dr. Cazamian will talk on "The Symbolist Strain in English Romanticism." The second in the series of eight lectures on Symbolism in Victorian Literature.

4:30-6:00 Alpha Kappa Chi House. Circulo Castellano Meeting. Christmas program.

7:30 P. M. Tau Zeta Epsilon House. Alliance Francaise Meeting. Two short plays.

7:30 P. M. Alpha Kappa Chi House. Mathematics Club Meeting. Discussion of Miss Merrill's book, "Mathematical Excursions."

Saturday, Nov. 25: *8:15 A. M. Morning Chapel. President Pendleton will lead.

Sunday, Nov. 26: *11:00 A. M. Memorial Chapel. Preacher, Rev. William W. Patton, Congregational Church, Glen Ridge, N. J.

2:15 P. M. Great Hall, Tower Court. Mr. Holmes and Mr. Greene will give an informal recital of music for violin and piano including Sonata in G minor, Handel; Sonata in A Major, Brahms; Jota, de Falla; Montanesa, Nin; Prelude and Allegro, Pugnani.

Monday, Nov. 27: *8:15 A. M. Room 24, Founders Hall. Current Events reviewed by Mrs. Killough.

*4:40 P. M. Room 124, Founders Hall. Professor Erwin H. Schell, of Massachusetts Institute of Technology, will speak on "How to Get a Job." (Vocational Information Committee)

*8:30 P. M. Billings Hall. Dr. Walter Kotsching, General Secretary of International Student Service, will speak on "Students and Politics." [Christian Association (World Fellowship Committee) and The Forum (International Relations Committee)].

Tuesday, Nov. 28: *8:15 A. M. Morning Chapel. Professor Procter will lead.

Wednesday, Nov. 29: *8:15 A. M. Morning Chapel. Miss Treudley will lead.

NOTES: *WELLESLEY COLLEGE ART MUSEUM—Exhibition of Costume Designs and Sketches by Lee Simonson under the auspices of the Play Production Course.

*WELLESLEY COLLEGE LIBRARY—Exhibition of First Editions. Presentation Copies with Inscriptions from the Authors. South Exhibition Hall. Original Browning Love Letters. South Exhibition Hall.

*On Friday, November 24, from 3:00-6:00 P. M. at Horton House. Exhibition and Sale of Embroideries of Distinction made by Refugee Women of Greece. Tea will be served. At 4:30 Mr. Nachon H. Keljik will speak on the work of the Near East Industries.

*On Tuesday, November 28, at 4:15 P. M. the Community Playhouse at Wellesley Hills will give the new French talking film "Colomba," based on Merimee's novel. Admission 35 cents. Special buses will leave the parking space below Founders Hall at 4:00 P. M.

*CHRISTMAS BAZAAR, THURSDAY, DECEMBER 7, 11:00 A. M. TO 9:30 P. M. IN BALL ROOM, ALUMNAE HALL.

*Open to the Public.

REPORTER QUESTIONS SELF ON VITAL POINTS

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(*Continued from Page 7, Col. 5*)

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shaven physiognomy? Different, somehow. Do *you* believe in Santa Claus? With or without beard, take your choice.

4. ?

Answer. About now we got tired of asking questions, although we did rather pride ourself on our brilliant responses. We thought for a change we would just ramble along telling you things gratis about ourself. We were born some years ago, not here, and since have been absorbing nothing but a maximum of marmalade and a minimum of knowledge. (It is amazing how well one can live on that basis.) We wear gloves, we sneeze when we eat spinach, and we find that prayer is most effective in the bath.

If there are any interested in meeting us, and there may be, you know, call the NEWS office sometime and they will give fuller particulars.

And so—Cheerio.

N. S. F. A. NOTES

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(*NSFA*)—The names of all professors who keep their classes overtime are published regularly at the University of Kansas. —*Johnsonian.*

(*NSFA*)—An inquiry made at Harvard revealed that male students carry on their person an average of 22 cents. The average at Miami university is six cents. —*Aquin.*

(*NSFA*)—In a survey at Hunter College, it was found that of the 650 freshman co-eds, only one intends to marry after graduation. The others are planning to work.—*Swarthmore Phoenix.*

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MAINE TARZAN GETS BUCK BARE HANDED

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(*Reprinted from Boston Herald*)

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The story of the feat of Elmer T. Beterson is one to make every true American bosom swell with pride. This Tarzan of the Maine wilds, he bestrode Old Eagle Eye, the 12-point buck of the north, rode him bareback—having come out without his saddle—at 90 miles an hour, then strangled him with his strong hands. The feat is duly authenticated. The pair flashed past Chauncey Witham, a highly respected citizen of Kittery Point, at 8:45 A. M. At precisely 8:47 A. M., they passed the equally esteemed Sam Marvin at a point three miles and seven sixteenths farther north. Figure it out for yourself. Beterson then steered the buck by the antlers to his back doorstep, where he dispatched him.

One explores the records of ancient mythology and the pages of the Old Testament in vain for parallels. Samson slew the lion; but did he ride him? Hercules too was some lion-killer, and had a pretty way with him with wild horses. He tried conclusions with Death himself, and made him disgorge his prey. These feats pale before that of the sturdy Yankee. Even the mythical exploits of Paul Bunyan suffer by comparison. Arion rode a dolphin; but it was a friendly affair and besides the performance was not clocked.

Let Beterson, then, bear the bay.

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IT TAKES HEALTHY NERVES

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Steady Smokers turn to Camels

LISTEN TO MARY WIGGINS, greatest of all girl stunt performers, as she tells of her discovery that one cigarette is different from the others! She says:

"I have to be sure my nerves are healthy to do my stunts, changing from a speeding auto to a plane, the high dive on fire into fire, wing walking while up in a plane, and the high-altitude parachute jump. As to smoking, I've found that Camels don't interfere with healthy nerves. I've tried all the brands. Camels are milder and better in flavor. They do not give me edgy nerves even when I am smoking a lot."

* * *

You'll like that rich Camel flavor and mildness. And your nerves will tell you the difference there is in Camel's costlier tobaccos.

CAMEL'S COSTLIER TOBACCOS

NEVER GET ON YOUR NERVES... NEVER TIRE YOUR TASTE